



Aaj Meri Pajal...



...bahega mera woh Jaha bhii Kuran...  
...waab bhii Kuran



Two Day National Seminar

# NATIONALISM AND INDIAN CINEMA

## Celebrating the Unsung Heroes of Cinema in Azadi Ka Amrit Mahotsav

4-5 June 2022



Organized by

National Institute of Technology Durgapur  
Durgapur, WB 713209

Supported by

Indian Council of Social Science Research  
New Delhi, India



### Concept Note

In the modern era of technical innovations, no other medium of communication can claim to possess as potent an influence upon public discourses as the medium of cinema does. Since cinema possesses this huge opinion-building capacity, it becomes a vital instrument for various social and political organisations and institutions to further and promulgate their agenda. The Indian film industries are no exception to this case. Right from the days of freedom struggle to the present, several Indian filmmakers have contributed to the creation of India as a nation. Manoj Kumar, Mehboob Khan, Mahendra Kapoor, and Heman Gupta are some names who have not sacrificed their lives for the country, but with their creative pieces, they have created a niche of nationalism in the heart and collective consciousness of several generations of BHARAT.

While various films during the period of Indian freedom struggle like “Great Bengal Partition Movement: Meeting and Procession” (1905), “The Terrible Hyderabad Floods” (1908), “Delhi Durbar and Coronation” (1911), and “Cotton Fire at Bombay” (1912) reverberate with the undercurrents of patriotic and nationalistic fervour, various socio-political concerns were of paramount importance in the films after Independence like Do Bigha Zamin (1953), Naya Daur (1957), Mother India (1957), Upkar (1967), and Purab aur Paschim (1970) providing a wide range of impetus for bringing harmony in the newly independent India. Though the theme changes with time, the ethos remains the same. And, if nationalism is in essence, creativity will bloom the sense of belongingness. The contemporary world of cinema, which is replete with narratives, needs to be deliberated from different perspectives.



This contribution to nation/opinion building by Indian cinema community is not acknowledged and perceived in an absolute sense. The Azadi ka Amrit Mahotsav; 75 years of Indian Independence is the perfect time to celebrate the contribution of these unsung heroes and ponder over the power of cinema in perception building.

The present two-day seminar is a platform to put across your views and visions in this context. We welcome research papers and presentations on this theme and given sub-themes. Suggested topics may include but are not limited to the following:

- > Role of Cinema in Freedom Struggle
- > Role of Cinema in Shaping Society and Culture
- > Partition Cinema And Nationalism
- > Nationalism through Sports in Cinema
- > Image-making of Indian Army through Cinema
- > Unity in Diversity through Cinema
- > Women empowerment through Cinema @75
- > Gender discourse on Screen @75
- > Heritage in India Cinema @75
- > History and Indian Cinema @75
- > Bengal and National Cinema @75

An Abstract of about 300 words may be submitted to [naicakam2022@gmail.com](mailto:naicakam2022@gmail.com) by 15 April 2022. Name, institutional affiliation, e-mail, and phone/cell number should be mentioned in the abstract attachment. The seminar steering committee will screen all the abstracts and notify the accepted abstracts by 20 April 2022. All the authors of accepted papers are expected to pay the seminar registration fee by 30 April 2022. Abstracts will not be accepted for inclusion in the programme or abstract book unless the registration fee is paid



## NATIONALISM AND INDIAN CINEMA

### Celebrating the Unsung Heroes of Cinema in Azadi Ka Amrit Mahotsav

**4-5 June 2022**

## Registration Form

Name :  
 Designation :  
 Institution :  
 Mailing Address :  
 Title of the Paper :  
 Date and Time of Arrival :  
 Date and Time of Departure :  
 Accommodation Required : Yes/No  
 Details of Registration Fee :  
 Date :

Signature of Delegate

## Organizing Committee

### Chief Patron

Prof. (Retd.) Sadanand Sadashiv Gokhale  
 Chairperson of BoG, NITD

### Patron

Prof Anupam Basu  
 Director, NIT Durgapur

### Chairperson

Prof Tamal Mandal  
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 Dr Anita Pal

### Members

Dr Debasis Chakraborty  
 Dr Sutanuka Banerjee

### Convener cum Coordinator

Dr Shri Krishan Rai  
 Cultural Secretary, NITD

## Things to remember

Last date of abstract submission: 15 April 2022

Confirmation of abstract acceptance: 20 April 2022

Last date of registration-fee payment: 30 April 2022

Email : [naicakam2022@gmail.com](mailto:naicakam2022@gmail.com)

## Mode of Registration

The selected presenters may register themselves by following the instruction given in the formal acceptance email.

## Registration fee

Outstation Participants  
 Overseas Delegate: \$120  
 Student (UG/PG): ₹1500  
 Research Scholar: ₹2500  
 Faculty/Others: ₹3000  
 Local Participant (Without accommodation)  
 Student (UG/PG): ₹1000  
 Research Scholar: ₹2000  
 Faculty/Others: ₹2500

## Publication

Apart from the abstract book publication, select papers may be invited for publication in a themed book by an International publisher.

## Accommodation

Shared accommodation shall be available in the Institute hostels on request, and subject to availability. In case delegates wish to make their own arrangements, details of hotels will be made available to them.

## About NIT Durgapur and the City

National Institute of Technology Durgapur, (formerly known as Durgapur Regional Engineering College [REC]) is an Institute of National Importance under the Ministry of Education, Government of India. Durgapur is well connected by rail, road and air. The Institute is located at just 7 kms from Durgapur airport, and about 160 kms from Kolkata's. The nearest railway station is Durgapur [IR Code- DGR] on the Howrah-Delhi Railway-Route. NH 2 and SH 9 pass through the city.

## For further queries, you may contact

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