

Goalpara bhawaiya video song

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Kamatapuri Folk song of Assam and West Bengal Part of a series on the Culture of Bangladesh History People Peoples Names Diaspora List Languages Script Dialects Vocabulary Grammar Bengali language movement Traditions Mythology and folklore Mythology Folklore Behula Bonbibi Oladevi Satya Pir Manasa Thakurmar Jhuli Cuisine Entrée Bakarkhani Main Course Beef Hatkora Haji biryani Kala bhuna Dessert Ras malai Monda Rosogolla Chomchom Jalebi Sandesh Drinks Seven Color Tea Sharbat Festivals Eid al-Adha Eid al-Fitr Puja Nobanno Pohela Boishakh Pahela Falgun Religion Art Architecture Sculpture Literature Folk Charyapada Kissa Jangnama Mangal-Kavya Puthi Vaishnava Padavali Genres Bengali studies Poetry Novels Science fiction Institutions Bangla Academy Awards Bangla Academy Literary Award Ekushey Padak Music and performing arts Music Performing arts Dance Alkap Theatre Theatre in Bangladesh Jatra People Abdullah al Mamun Syed Shamsul Haque Media Radio Television Cinema Sport Monuments World Heritage Sites Symbols Flag Coat of arms List Bangladesh portal vte Baul, the mystic minstrel of Bengal. Music of Bangladesh Genres Classical Rock Heavy metal Hip hop Specific forms Religious music Hand Naat Ghazal Qawwali Jari Srikerishno kirtan Shyama Sangeet Ethnic music Agamani-Vijaya Baul Bhatiali Bhawaiya Dhamail Gombhira Kavigan Mymensingh Gitika Sari gan Traditional music Rabindra Sangeet Nazrul Geeti Lalon Hason Raja Media and performance Music awards Shilpakala Academy Award Music festivals Dhaka World Music Festival RockNation Music media Radio Bangladesh Betar Radio Foorti Radio Today Radio Aamar ABC Radio Radio Next Television Channel 16 (defunct) Gaan Bangla Internet AmaderGaan.com Nationalistic and patriotic songs National anthem Amar Shonar Bangla Other Notuner Gaan (National March) Ekusher Gaan (Ode to the Language Movement) Regional music Related areas Bengal West Bengal Other regions India Pakistan vte Baul Song Performing in Birbhum, West Bengal Music of West Bengal Genres Classical Rock Specific forms Religious music Kirtan Shreekrishna Kirtana Shyama Sangeet Ramprasadi Patua Sangeet Ethnic music Agamani-Vijaya Baul Bhatiali Bhawaiya Dhamail Gombhira Kavigan Bhadu Gaan Tusu Gaan Jhumur Bolan Gaan Alkap Jarigan Traditional music Rabindra Sangeet Nazrul Geeti Dwijendrageeti Baul Shyama Sangeet Ramprasadi Moheener Ghoraguli Media and performance Music media Radio Akashbani 106.4 FM Radio Gold Radio Mirchi Television DD Bangla Sangeet Bangla Internet Regional music Related areas Bengal Other regions Bangladesh vte Part of a series on the Culture of Assam History Proto-historic Pragjyotisha Kingdom Classical Kamarupa Kingdom Medieval Dimasā—Kachari Kingdom Kamata Kingdom Sutiya Kingdom Baro-Bhuiyan Ahom Kingdom Modern Colonial Assam Assam Province People Assamese people Ahoms • Brahmins • Chutias • Kaibartas • Kalitas • Muslims • Sikhs • Sylheti Tribes Boros • Deoris • Dimasas • Karbis • Misings • Rabhas • Rajbongshis • Tea tribes Languages Major Asamiya (and dialects; Kamrupi • Goalpariya) Script Minor Boro Karbi Sylheti Extinct Ahom[1] Traditions Bihu Gamosa Kirtans • Namghars Lagundeob • Pujas Satras Xoral Zikir Cuisine Pottabhat • Masor Tenga Pitha • Narikol or Laru • Til or Laru Assam Tea • Judima Festivals Ali Ai Ligang Ambubachi Meila Me-Dam-Me-Phi Bihu Durga Puja Sahitya Sabhas Religion Major Hinduism[2][3] Fantheistic - Ekasarana Dharma Polytheistic - Shaktism Others Ahom • Bathouism • Christianity • Islam • Sikhism Art Cultural Development of Kamarupa Literature History Beginnings Orunodoi Era Jonaki Era Archives Charyapads Kotha Ramayana The Orunodoi The Jonaki The Hemkosh Kodom Koli Genres Poetry Novels Folk literature Institutions Assam Sahitya Sabha Awards Assam Ratna Assam Sahitya Sabha Award Assam Valley Literary Award Kamal Kumari Foundation Award Krishnakanta Handique Award Music and performing arts Music Performing arts Media Cinema Joytomi – the first motion picture Symbols Coat of arms vte Part of a series on the Culture of Bengal History People Bangal Bengali Muslims Bengali Hindus Bengali Buddhists Bengali Christians Bhadrakol Dhakaiyas Ghoti Mahimal Sylhetis List of Bengalis Languages Script Dialects Vocabulary Grammar Bengali Language Movement Bengali Language Movement (Manbhum) Bengali Language Movement (Barak Valley) Bengali language Movement (North Dinajpur) Traditions Bengali Muslim wedding Walima Bengali Hindu wedding Panjika Gaye holud Mythology and folklore Myths Chand Sadagar Bonbibi Oladevi Satya Pir Manasa Lorets Thakurmar Jhuli Cuisine Festivals Barsha Utsab Ekushey Book Fair Kolkata Book Fair Nabanna Pohela Boishakh Pahela Falgun Shakrain Art Bangladesh West Bengal Bengal School of Art Literature Bengali Renaissance Charyapada Shreekrishna Kirtana Mangal-Kavya Vaishnava Padavali Laila Majnu Puthi Yusuf-Zulekha Genres Poetry Novels Science fiction Folk literature Tarja Institutions Literary institutions Bangiya Sahitya Parishad Paschimbanga Bangla Akademi Bangla Academy Awards Literary awards Rabindra Puraskar Bangla Academy Literary Award Ananda Puraskar Music and performing arts Music Performing arts Folk genres Agamani-Vijaya Bhatiali Bhawaiya Gombhira Kavigan Maimansingha Gitika Devotional Baul Bhandari Ghazal Hamd Naat Nasheed Shreekrishna Kirtana Qawwali Zari Classical genres Bishnupur Gharana Maihar gharana Modern genres Bengali band Bangladeshi rock Rock music of West Bengal People Rabindra Sangeet Nazrul Geeti Dvijendralal Ray Ramprasad Sen Lalon Hason Raja Poligeeti Instruments Bansuri Dhak Harmonium Dance Alkap Chhau Theater Jatra Group theatre of Kolkata Organizations Indian People's Theatre Association People Gerasim Lebedev Media Cinema of Bangladesh Cinema of West Bengal Sport Kabaddi Boli Khela Lathi Khela Chaturanga Kho kho vte Bhawaiya is a musical form or a popular folk music that originated in Northern Bengal, especially the Rangpur Division in Bangladesh, Cooch Behar district of West Bengal, India, and the Undivided Goalpara district of Assam, India.[4][5][6][7][8] It has recurrent themes of the "working class", mahouts, mahishals (buffalo herders), and gariyals (cart drivers). Lyrics express pangs of separation and loneliness of their womenfolk,[9] with elongated tones accentuating pain, longing and "deep emotion".[10] Bhawaiya is generally believed to have originated in the 16th century under Biswa Singha,[11] and has evolved into stage performances since the 1950s.[12] The lyrics of Bhawaiya songs are non-denominational.[13] Etymology There are various explanations of the meaning of Bhawaiya. Low-lying land with shrubs and other vegetables are called bhawa. According to some researchers, Bhawaiya is derived from the word Bawaiya, which is subsequently derived from the word bao (breeze). The derivative of the word Bhawaiya is Bhav > Bhao + Iya = Bhawaiya; the meaning of this word is emotionally charged. According to Abbasuddin Ahmed, this music is like the random and pleasant wind blowing from North Bengal called Bhawaiya. According to a survey taken of performers of Bhawaiya (conducted by the Folk Cultural and Tribal Cultural Centre, Government of West Bengal), the name is derived from the word Bhao, which was transformed into Bhav. These songs carry a deep emotion of biraha or separation and loneliness.[14] Film Bangladeshi film director Shahnewaz Kakoli's movie Uttarer Sur (Northern Symphony) is based on the life of a Bhawaiya singer and tells the story about the gradual demise of this music in the northern part of Bangladesh due to poverty. The movie was screened in the 18th Kolkata International Film Festival.[15] Singers Further information: List of Bhawaiya singers Abbasuddin Ahmed, credited with popularizing Bhawaiya songs throughout Bangladesh.[4] Pratima Barua Pandey, credited with popularizing Bhawaiya in Assam and the rest of India. Papon, credited with adapting Bhawaiya in popular music. Zabeen Garg, credited with adapting Bhawaiya in popular music. Kalpana Patowary, credited with adapting Bhawaiya in popular music. Rathindranath Roy, Bhawaiya singer of Bangladesh. Mahesh Chandra Roy, Bhawaiya singer of Bangladesh. References ^ "639 Identifier Documentation: aho - ISO 639-3". SIL International (formerly known as the Summer Institute of Linguistics). SIL International. Retrieved 2019-06-29. Ahom [aho] ^ "Population by Religious Communities". Census India - 2001. Ministry of Home Affairs, Government of India. Retrieved 2019-07-01. Census Data Finder/C Series/Population by Religious Communities ^ "Population by religion community - 2011". Census of India, 2011. The Registrar General & Census Commissioner, India. Archived from the original on 25 August 2015. ^ a b "Bhawaiya". Banglapedia. Retrieved 29 May 2020. ^ Rahman, Urmi. (2014). Bangladesh - culture smart! : the essential guide to customs & culture. Kuperard. p. 121. ISBN 978-1-85733-696-2. OCLC 883354783. ^ Ahmed, A. F. Salahuddin; Chowdhury, Bazul Mobin (2004). Bangladesh, national culture, and heritage : an introductory reader. University of Michigan. p. 407. ISBN 984-8509-00-3. OCLC 56598621. ^ Khāna, Mōbāraka Hosena (1988). Music and its study. New Delhi: Sterling Publishers. p. 69. ISBN 81-207-0764-8. OCLC 18947640. ^ "The Goalpariya folk music genre (which combines both song and dance), originating in the Goalpara region of Assam, contains several characteristic yet diverse themes, principally spirituality, longing, desire, and separation. Based on these themes, the songs and dances are categorized into different groups. Two important categories of Goalpariya lokageet (the Assamese term for folk music) are bhawaiya and chatka." (Sarma & Monteiro 2019:331) ^ "(The popular image that the term bhawaiya still conjures up is a form of plaintive ballads that speak of love and loss and endless longing within a woman's heart." (Dutta 2019a) ^ (Sarma & Monteiro 2019:332) ^ "There is an approximate consensus that the origins of the form may be dated back to at least the sixteenth century, during the reign of Raja Bishwa Sinha, who established the kingdom of Koch Bihar." (Dutta 2019a) ^ "The initial set of changes started to unfold in the 1950s when the folk genre was transferred from its natural setting to the 'stage'. Although initially the performances were confined to Goalpara, gradually they began to be staged across Assam. With the technological revolution and the opening up of the economy in the 1990s, Goalpariya lokageet began entering the realm of the Internet, giving global audiences access." (Sarma & Monteiro 2019:334) ^ "(B)hawaiya developed as an integral cultural expression of the Rajbanshis, and these songs are composed in Rajbanshi (or Kamrupi or Kamtapuri), the most widely spoken Bengali dialect across this belt. Despite the influence of Brahminical Hinduism, Islam and Vaishnavism over the preceding centuries, the popular culture of these communities has retained matriarchal influences, evident from the many extant folk rituals and practices." (Dutta 2019a) ^ "[When mahouts went away (often to Bhutan, which was close to Goalpara and is sometimes mentioned in the songs) to catch the elephants, they were unable to return home for six months to a year. Their wives, who stayed at home, would express the pangs of separation and loneliness through these lokageet. Hence, the element of biraha, 'deep emotion', comes out very strongly through such songs." (Sarma & Monteiro 2019) ^ "Bangladeshi filmmaker idolises Ritwik Ghatak". News Track India. Nov 13, 2012. Archived from the original on 22 February 2014. Retrieved 2 December 2012. Bibliography Dutta, Soumik (24 December 2019a). "The Solitude of Love: Nature, Culture and Womanhood in Bhawaiya Songs". Sahapedia. 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